



Flute/Piccolo

As flute/piccolo player in the U.S. Army Bands you will perform in concert band, ceremonial band, woodwind quintet, and other small groups such as jazz combo if you have improvisation skills.

Audition Requirements

Part 1: Ceremonial Music

Ceremonial music plays an integral part in our job as military musicians. The iconic piccolo solo from John Phillip Sousa's Stars and Stripes Forever is indicative of the repertoire that you will perform in ceremonial settings and is therefore graded separately from the rest of the excerpts on our audition.

Part 2: Prepared Music

This is your time to show off your unique talents and skills. We are looking for musicians who are versatile and who have experience in many different styles of music. You should prepare at least three selections of contrasting styles to emphasize your technical, musical, and stylistic ability. These selections can be excerpts from classical solo repertoire, concert band or orchestra literature, or even jazz standards. **Active Duty applicants will select six of the included excerpts for this portion.**

Part 3: Music Preparation

This portion of the audition judges how well you can quickly prepare music as if you were called to sub on a gig with short notice. The evening prior to your audition, you will be given a packet of music of various styles. You will be responsible for preparing the music by your scheduled audition time.

FOR DISPLAY PURPOSES ONLY, DO NOT TAKE

The Stars and Stripes Forever

C Piccolo

March

JOHN PHILIP SOUSA

The musical score is written for a C Piccolo in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature. The score is divided into several systems, each containing multiple staves. The first system includes a treble clef and a key signature change to one flat. The second system is marked 'Trio' and features a key signature change to two flats (Bb and Eb). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a final key signature of two flats.



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Flute Audition Excerpts

*Prepare a minimum of six selections from the following list;
prepare at least one selection from each category:*

Solo

Mozart: *Concerto in G major KV313, mvt. 1*
(Exposition, m. 31-69)

Bach: *Partita in a minor, mvt. 3*
(beginning to m. 19)

Excerpts

Mendelssohn: *Scherzo, Midsummer Night's*
Dream (pickup to rehearsal P to end)

Debussy: *Prelude to the Afternoon of a Faun*
(rehearsal 1 to 3)

Chamber Excerpts

Piazzolla: *Libertango*
(Beginning to C; no slower than quarter = 170)

Taffanel: *Quintette*
(m. 6 to 7 bars before B)

March (Piccolo)

Goldman: *Chimes of Liberty*
(trio to end)

Sousa: *Black Horse Troop*
(pickup to 1st strain to end of 2nd strain)

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1. Mozart: *Flute Concerto in G Major, mvt. 1 (m. 31-91)*

Allegro maestoso

31 *poco f*

37

41

46 *mf*

50

55

60 *poco f*

63

65

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2. **Bach:** *Partita in A minor, mvt. 1 (m. 1- 20)***Allemande**

The image displays a musical score for the Allemande from J.S. Bach's Partita in A minor, measures 1 through 20. The score is written on a single staff in treble clef, with a common time signature (C). The key signature is A minor, indicated by one flat (B-flat). The music is characterized by a steady eighth-note rhythm. The first measure begins with a quarter rest followed by an eighth note. Measures 3, 5, 7, 9, 11, 13, 15, and 17 are marked with their respective measure numbers at the beginning of the line. The piece concludes with a double bar line at the end of the eighth line.

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3. Debussy: Prelude to the Afternoon of a Faun (Rehearsal mark 1 to 3)

Très modéré

1 1^o FL. SOLO
p doux et expressif

2 1^o SOLO
p cre - scen - do *f* **1** *p* léger et expressif

3
p



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4. **Mendelssohn: Scherzo from A Midsummers Night's Dream** (pickup to letter P to end;
dotted quarter=88-92)

Scherzo.
Allegro vivace.

P

sempre stacc.

Q

cresc. *dim.*

pp

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is 'Allegro vivace'. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'P' (piano) marking is at the top right, and a 'Q' (quasi) marking is on the fourth staff. The piece ends with a double bar line and a 'pp' (pianissimo) marking.



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5. **Goldman:** *Chimes of Liberty* (trio to end; half note = 116)

41 Trio *Play 2nd time only*

p Solo (2nd time only)

49 *pp*

tr

57 *p*

65

tr

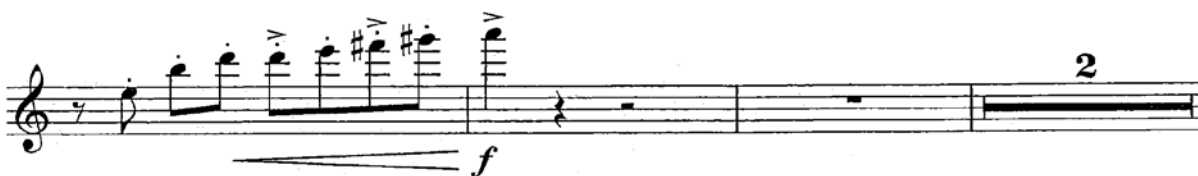
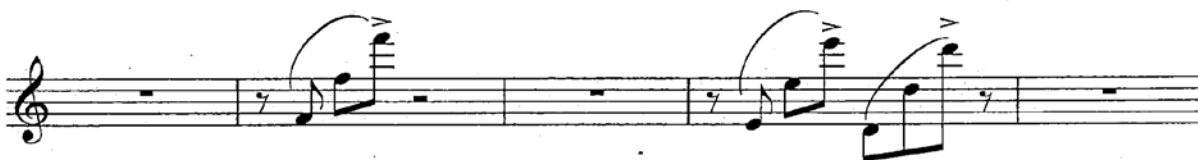
6. **Sousa:** *Black Horse Troop* (pickup to 1st strain to end of 2nd strain; dotted quarter note = 118)

f *p* *1.* *2.* *ff* *mf*



7. Piazzolla/arr. Jeff Scott: *Libertango* (beginning to C; no slower than quarter = 170)

Presto ♩ = 184

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8. Taffanel: Quintette (m. 6 to 7 measures before letter B)

Allegro con moto (♩ = 60)

The musical score is written for a quintet and consists of six staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro con moto' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *Cresc.* (crescendo). There are also markings for 'Tenn.' (tension) and a section marked 'A'. The notation includes notes, rests, and slurs.



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